14. – 22. Januar 2017

Wolfgang Rempfer

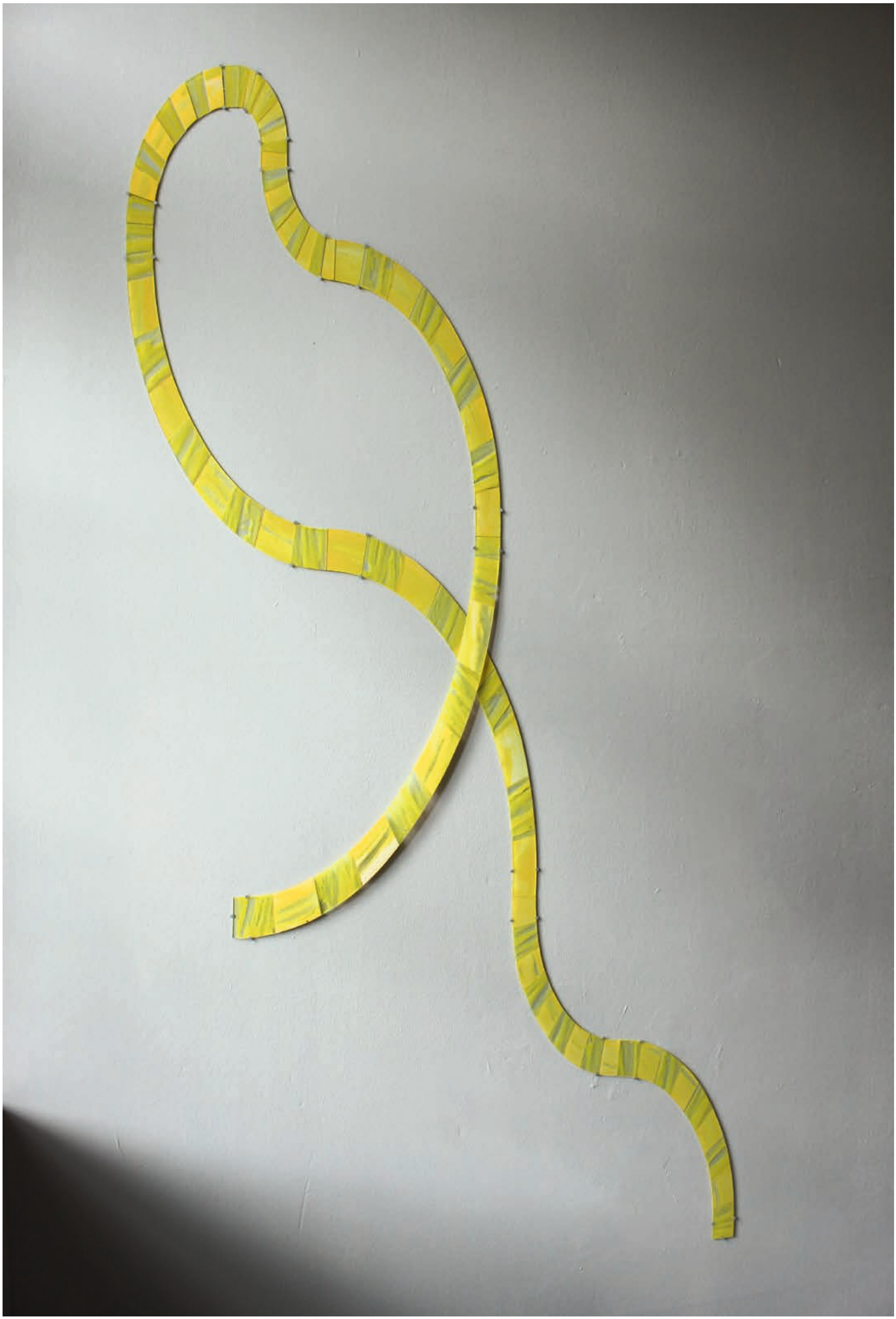
**ROCHADE**

Fotos : Peter Möldner

20. – 23. Juli 2017

Wolfgang Rempfer | Matthias Schleifer
Gözde Bulakeri | Jana De Jonge

**UND# 9**



Fotos: Matthias Schleifer

09. – 17. September 2017

Denis Krieg

**MARE**

Fotos: Matthias Schleifer

23. September – 01. Oktober 2017

Ines Doleschal | Nina Laaf

**ALBRAUM + SPREEPALAST**

Fotos: Matthias Schleifer

28. Oktober – 05. November 2017

Matthias Schleifer

# HAHA, HERZ IST TRUMPF!

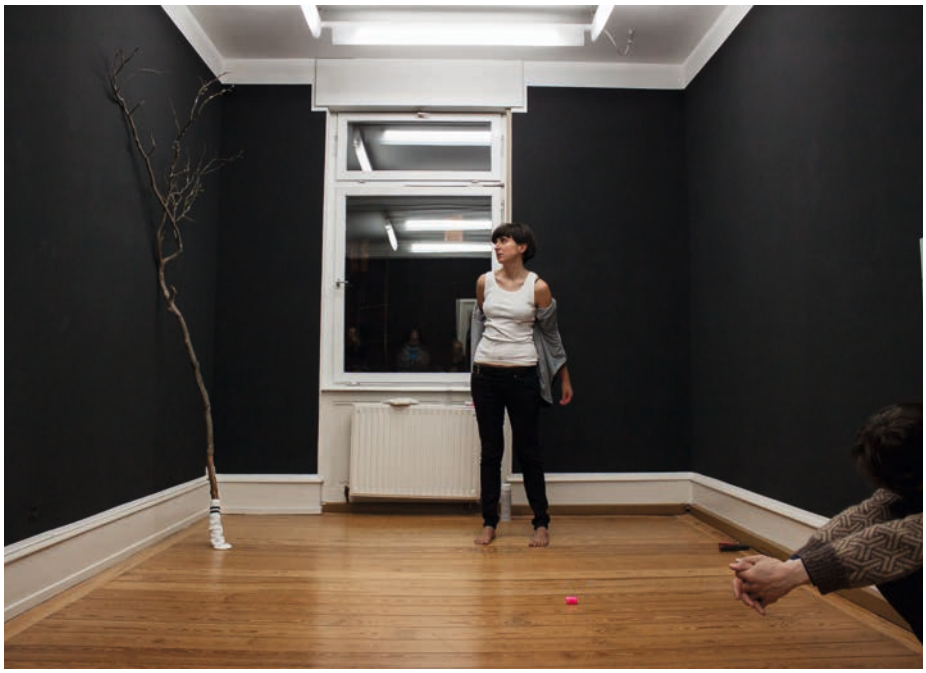
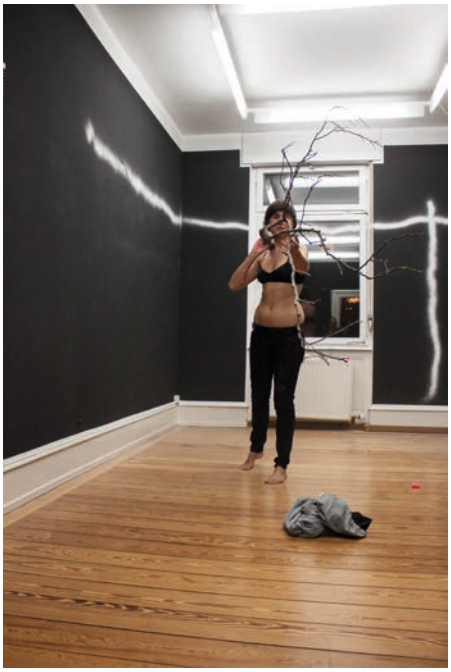
A

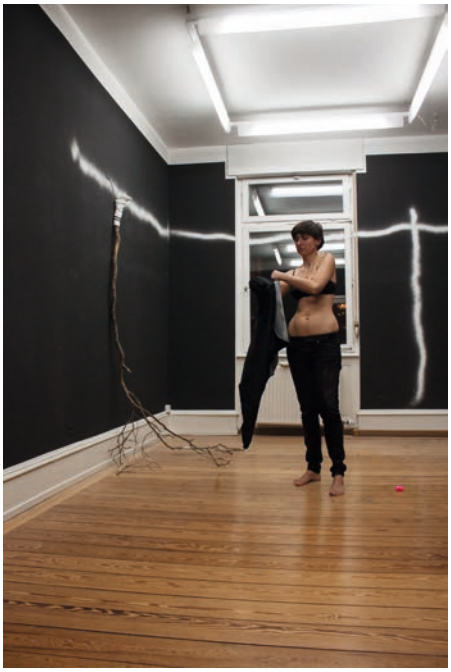
Fotos: Matthias Schleifer

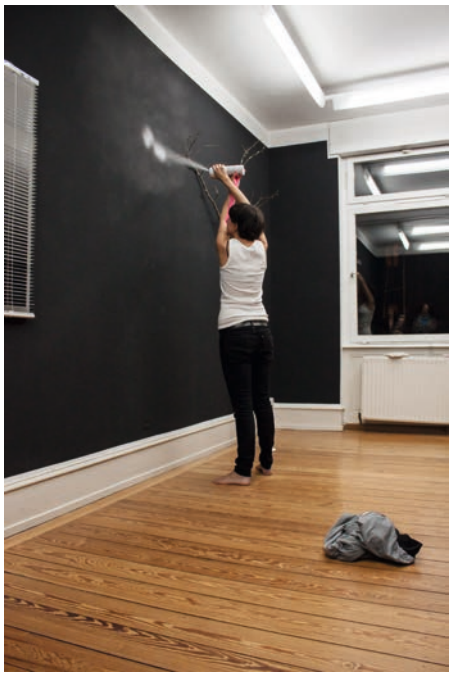
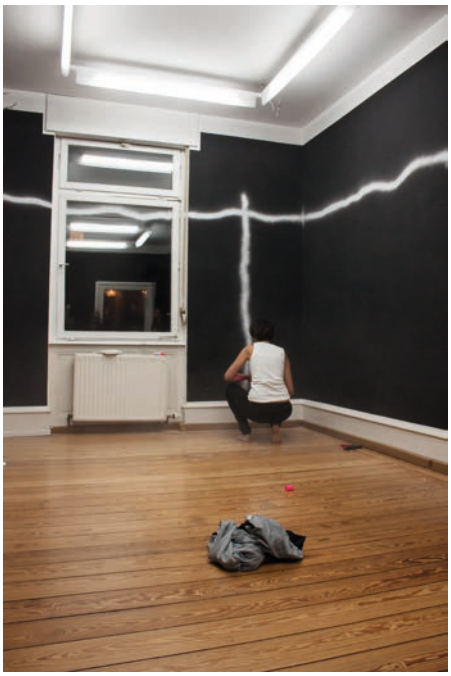
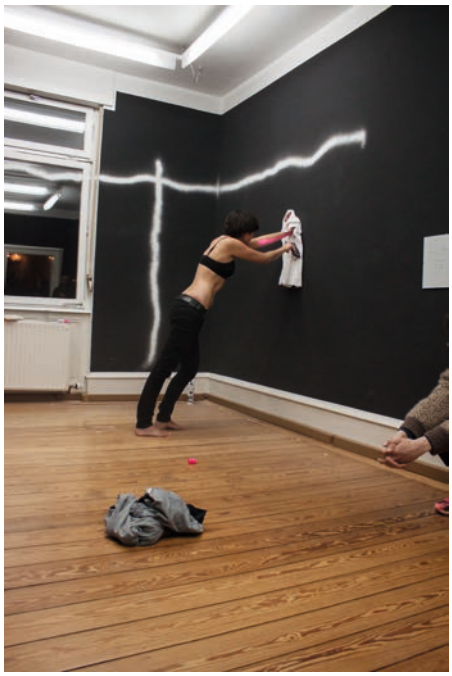
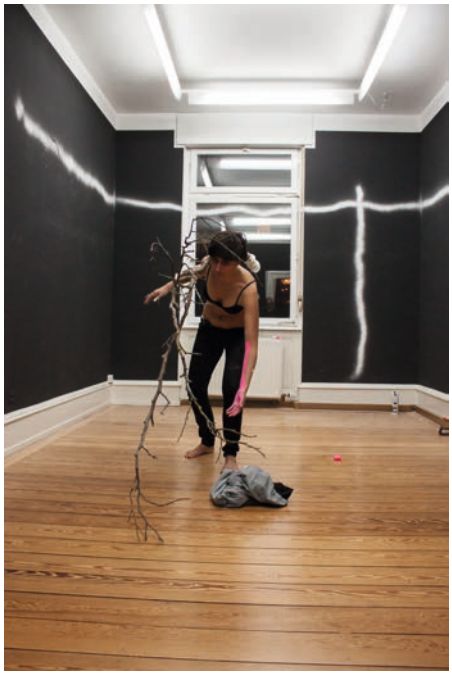
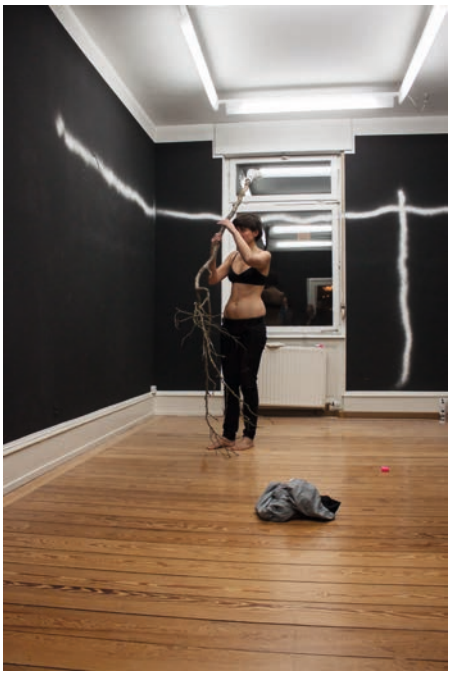
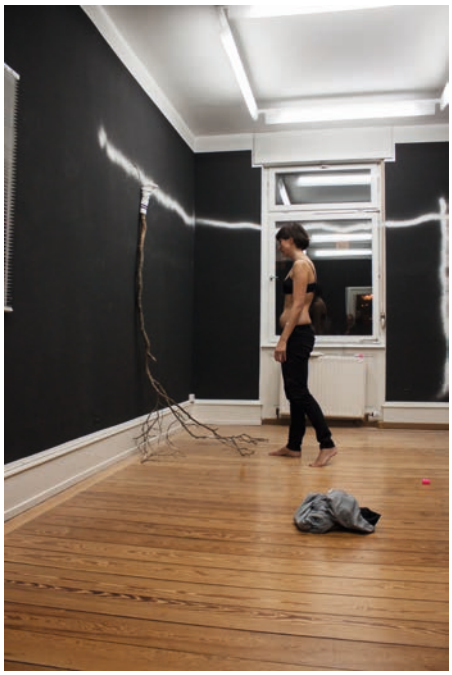
24. – 31. März 2018

Marita Bullmann

**WUCHSFORM**



I did it
done,
you were sleeping
so beautiful I didn't
want to make you
up.
It was very eazy!

I'm back
to sleep.
T.

Fotos: Matthias Schleifer

14. – 22. April 2018

Wolfgang Rempfer

# SPIEL ZU ZWEIT

Fotos: Matthias Schleifer

05. – 13. Mai 2018

Lukas Giesler | Helene Kummer

# NEOLITHIC STORIES

Artefact 03/08
This artefact derives from a fragment which has been discovered multiple times in different variations in the context of the sea. This specific piece was found close to a seemingly dead and whitish species that covers big parts of the ocean's ground and rocks.

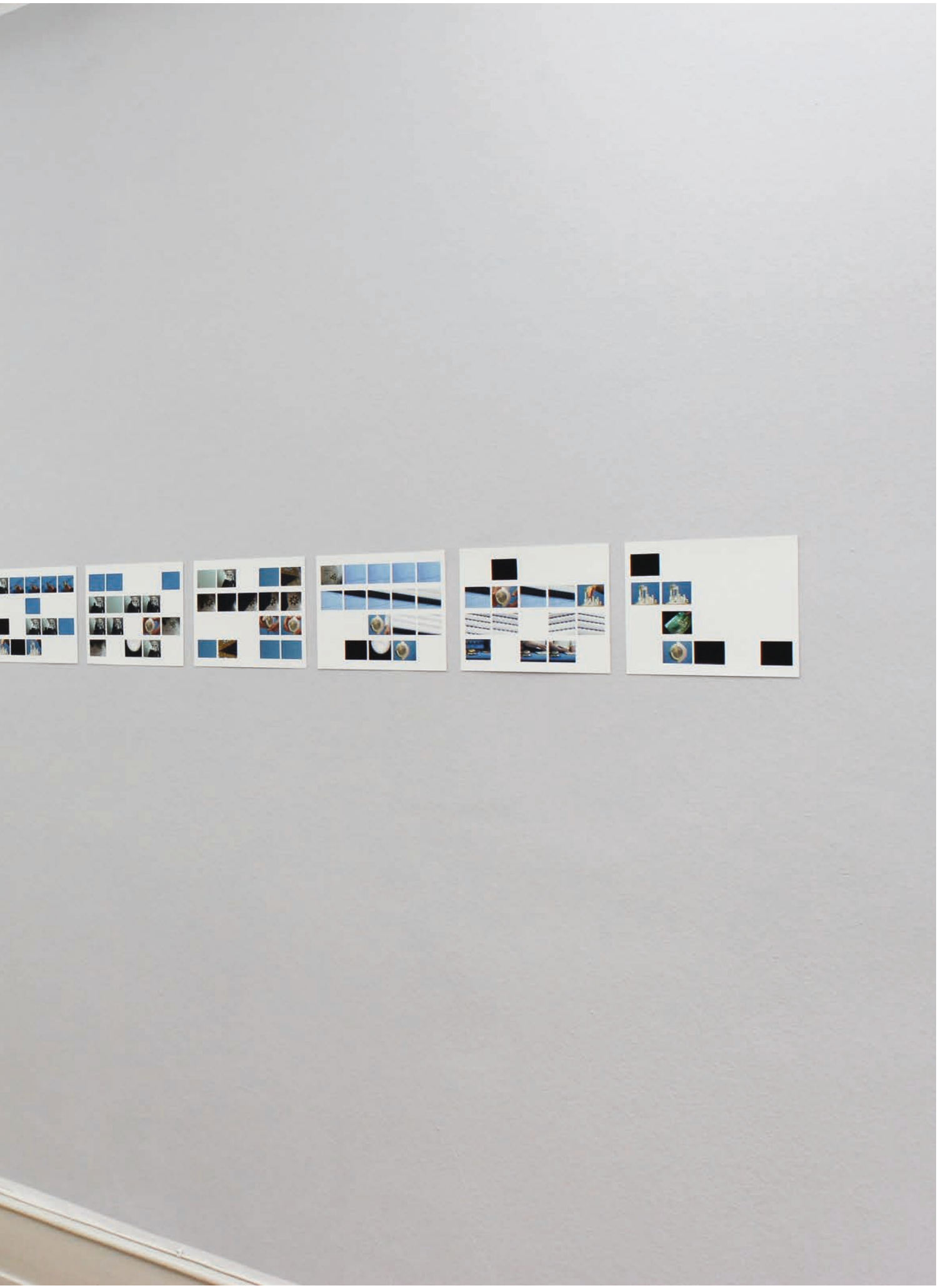
Artefact 03/08

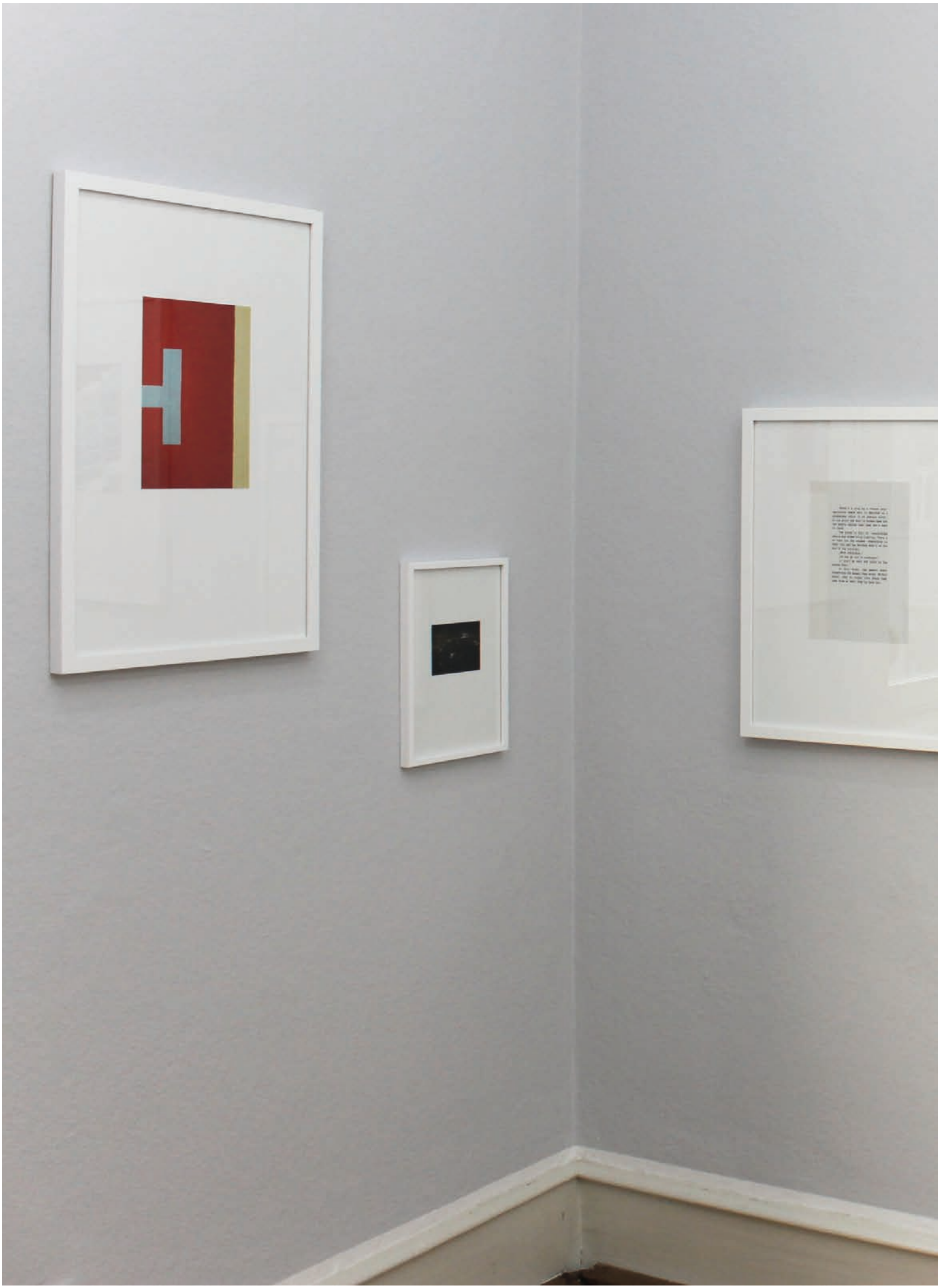
Fotos: Lukas Giesler

15. – 23. September 2018

Mia Bailey

**H**





There's a play by a French existentialist where hell is depicted as a windowless suite in an endless hotel. At one point the door is broken open but the guests decide that they don't want to leave.

The place is full of overstuffed chairs and unremitting lighting. There's no view out the window. Everything is fake. You ask the bellboy what's at the end of the corridor.

„More corridors."

„Do you go out on weekends?"

„I visit my aunt and uncle on the second floor."

In this hotel, the guests start forgetting the moment they enter. Within hours, they no longer know where they came from or what they're here for.

Fotos: Wolfgang Rempfer

27.Oktober – 04. November 2018

Jakob Broder | Jorinde Fischer

# TENSE CUT

Fotos: Matthias Schleifer

24. November – 02. Dezember 2018

Raimund Vögtle

# SEPTUM PELLUCIDUM

Fotos: Lukas Giesler

15. – 23. Juni 2019

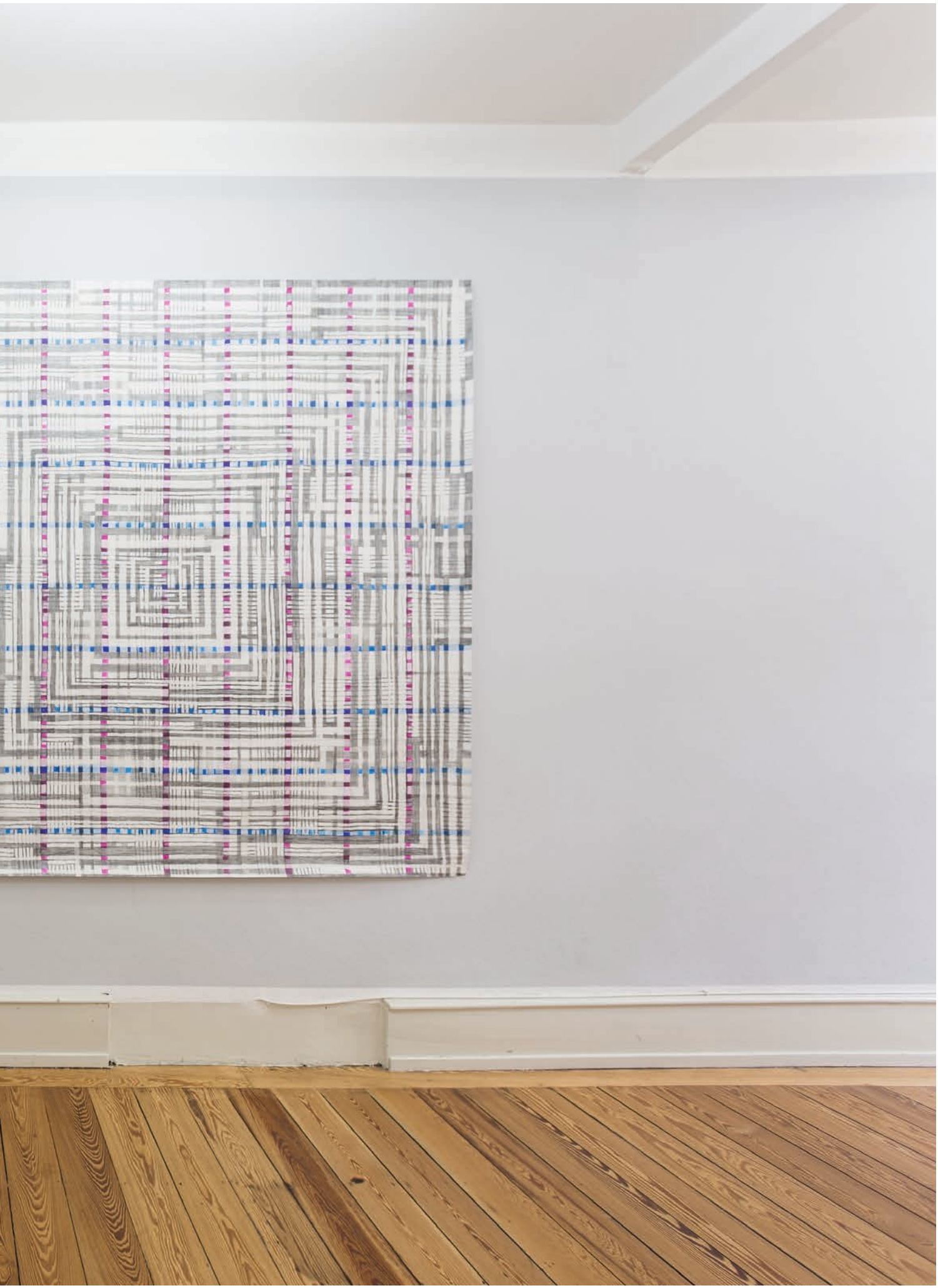
Lea Gocht

# PUR IST SAFT FAST SIRUP

Fotos: Wolfgang Rempfer

19. – 27. September 2020

Gesine Peterson | Maximilian Bernhard



Fotos: Lukas Giesler

03. – 11. Juli 2021

Daniela Fichtl | Holger Fitterer

**ECHO**

Fotos: Lukas Giesler

23. – 26. April 2022

Wolfgang Rempfer

# KANARIENVÖGEL FLIEGEN HÖHER

Fotos: Lukas Giesler

07. – 15. Mai 2022

Michael Neugebauer

**COLLIDE**

Fotos: Lukas Giesler

04. – 12. Juni 2022

Jonathan Pornin | Gerhard Knodel

**NACHBAR**

Fotos: Wolfgang Rempfer

02. – 10. Juli 2022

Jørgen May | Matthias Schleifer

**DUNKELFLAUTE**

20 • C • M • B • 10

Fotos: Lukas Giesler

10. – 18. September 2022

Katrin Riedel

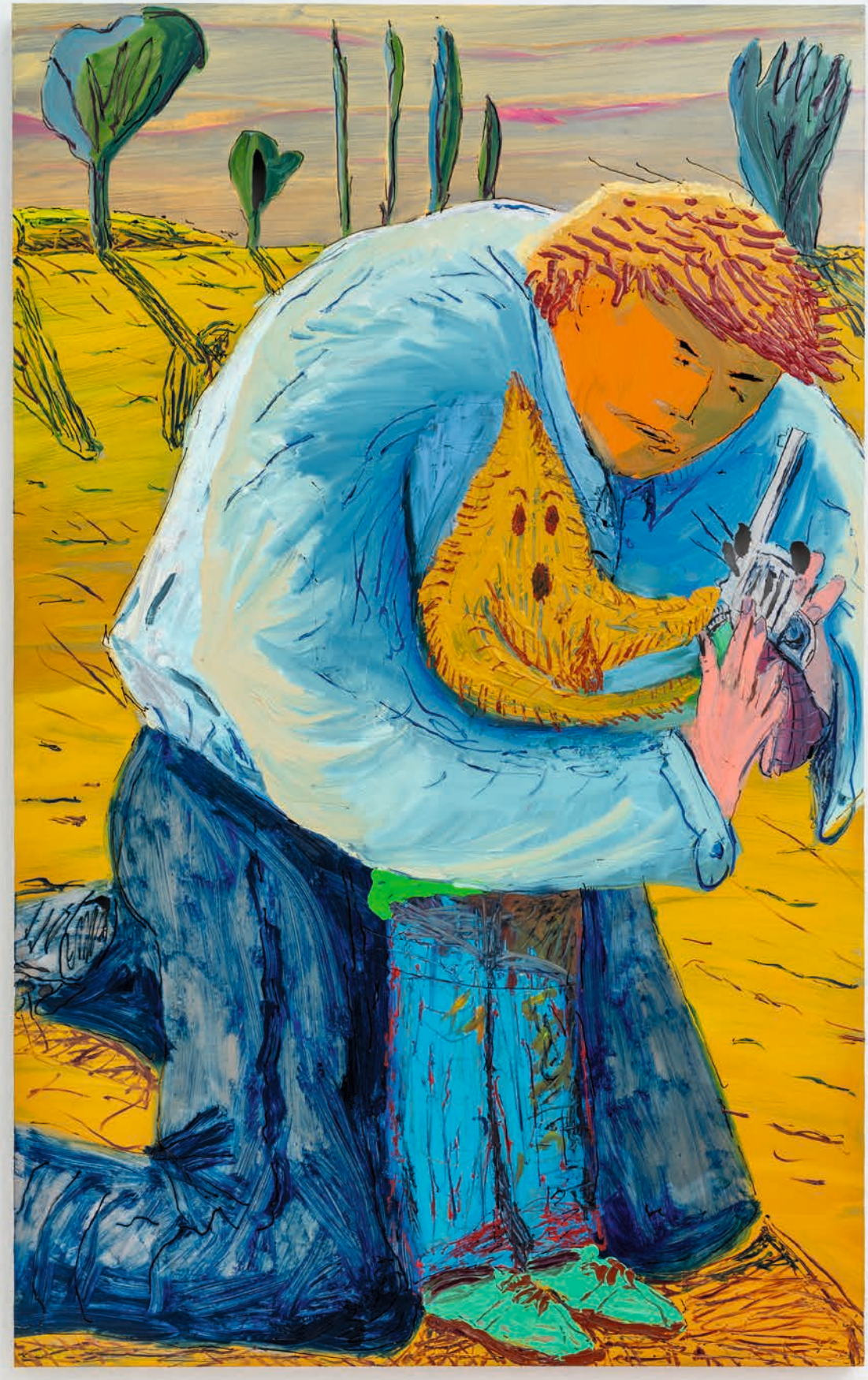
**DA SEIN**

Fotos: Matthias Schleifer

22. – 30. April 2023

Vincent Krüger

# WAS SOLLEN DIE NACHBARN DENKEN



Fotos: Lukas Giesler

16. – 24. September 2023

Voré | Hannah Gahlert

# WO DAS GELBE SEINE RAUCHWOLKEN BLÄST

W 12 E

WO DAS NAHE ZUR
KAMPFZONE WIRD
ES DARF NUR EINEN GEBEN

WO DER VÄTER VATER
SICH GEGEN DEN SOHN STELLT
UND DIE MÜTTER MUTTER
GEGEN DIE TOCHTER

WO DIE MUTTERSÖHNE
UND DIE VATERTÖCHTER
GESCHMIEDET GEWEBT
UND GEBOGEN
ZUR FLAGGE GEHISST,
DIE BANDE ZU SCHLIESSEN

TAUSENDE JAHRE ALT

L
A

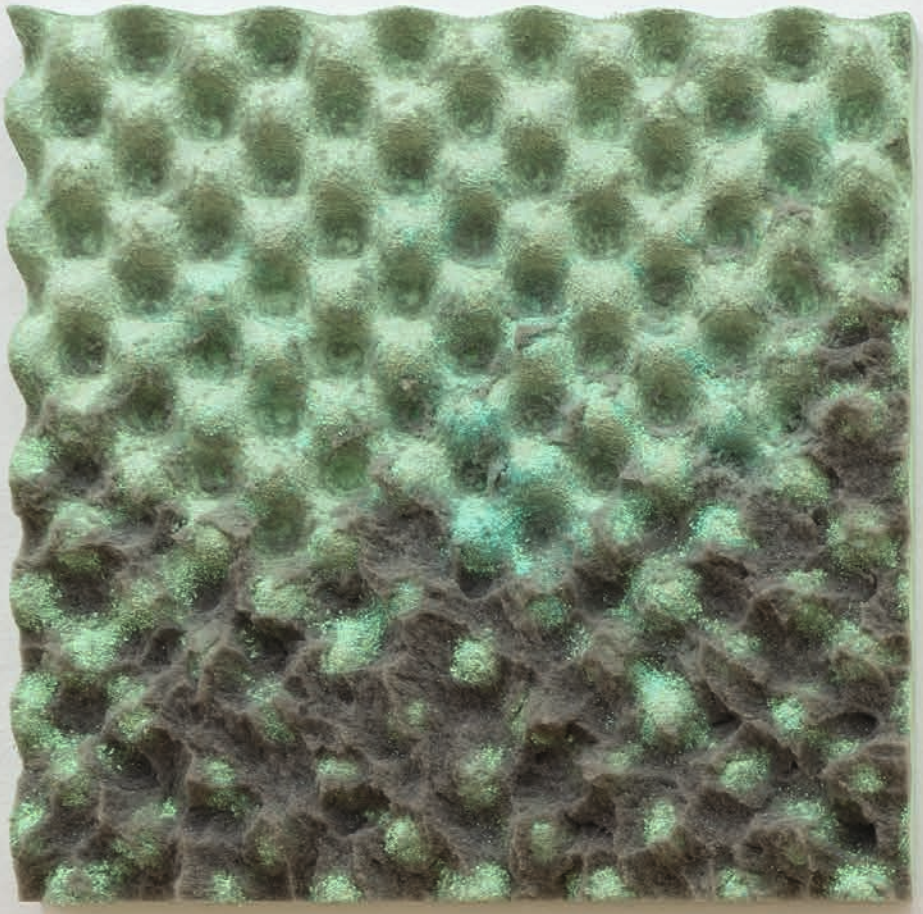
GRENZE

Fotos: Lukas Giesler

11. – 19. November 2023

Judith Lindner | Paul Ahl

# BLASS BIS HEITER



Fotos: Lukas Giesler

24. Februar – 03. März 2024

Hsuan - Wei Chen | Helene Kummer

# BELIEVABILITY

Fotos: Lukas Giesler